

Test 29. Category L2, edition 2022



Date, Location:
 Arena:
 Number - time:
 Association:

Hnr:
 Level/category:
 Rider:
 Horse:
 Jury:

Arena: 20x40 meters	Rising trot and /or sitting trot	Points				Assessment criteria	Tips
		Full	Half	Corr.	Coef.		
1. A-X-C Enter in working trot C Right hand						Quality of the trot. Correct positioning of the horse. Accuracy of the A-C line and straightness. Bending in the turn.	
2. B Turn X Circle 12 to 15 meters to the right						Regularity and quality of the trot, correct positioning, impulsion and balance. Bending, size and shape of the circle.	
3. X Circle 12 to 15 meters to the left E Left hand						Regularity and quality of the trot, correct positioning, impulsion and balance. Bending, size and shape of the circle.	
4. F-G Leg yield to the left (allowed to start max. 2m inwards from the track) C Right hand					2	Regularity and quality of the trot, correct positioning of the horse, impulsion and balance. Correct flexion and bending in the turn. Correct flexion and control during the leg yield.	
5. B-E-B Big circle, after a few steps let the horse extend their neck						Regularity, balance and retaining of pace and activity, extend neck with correct connection towards the height of the bow/knee. Accuracy of execution of the requested line.	
6. Between B and F Adjust reins						Regularity, balance, bringing the horse in the hand in a correct manner, retaining of pace and activity. Accuracy of execution of the requested line.	
7. K-G Leg yield to the right (allowed to start max. 2m inwards from the track) C Left hand					2	Regularity and quality of the trot, correct positioning of the horse, impulsion and balance. Correct flexion and bending in the turn. Correct flexion and control during the leg yield.	
8. H-X-F Change hands in medium trot F Working trot						Regularity, balance, entering of the hind leg, some extension of the steps and the frame. Straightness. Fluency of and balance during both transitions.	
9. E Turn X Halt						Regularity and quality of the trot, correct positioning of the horse, impulsion and balance. Flexion and bending in the turn. Correct execution of the straight line. Quality of halt and the transition. Few seconds of motionless halt.	
10. Rein back a few steps, then go forward in working walk B Left hand						Decontraction and correct positioning of the horse, fluent execution, straightness. Clear, diagonal steps. Fluency of forward transition. Bending in the turn.	
11. B-E Half big circle in medium walk Before E Working walk					2	Regularity, flexibility of the horse's back, activity, extension of the steps and some extension of the frame, freedom of the shoulder. Fluency of the transitions. Accuracy of execution of the requested line.	
12. Between E and K Working trot						Quality of the transition, regularity, impulsion, balance, correct positioning of the horse, accuracy.	
13. Between K and A Transition to left working canter						Quality of the transition, regularity, impulsion, balance, correct positioning of the horse, accuracy.	
14. F-M Few steps of medium canter						Quality of the canter, correct positioning of the horse, balance, some extension of the steps and the frame. Straightness. Retaining the rhythm, fluency and accuracy of the transitions. Correct execution of the requested line.	

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Rijbaan: 20x40 meter	Lichtrijden en/of doorzitten	Punten				Beoordelingscriteria	Tips
		Hele	Halve	Corr.	Coef.		
15. C Circle 12 to 15 meters						Quality of the canter, correct positioning, impulsion and balance. Bending, size and shape of the circle.	
16. Between C and H Transition to working trot						Quality of the transition, regularity, impulsion, balance, correct positioning, accuracy.	
17. E-B Change hand through an S						Regularity and quality of the trot, correct positioning of the horse, impulsion, balance and bending. Size and shape of the turn, fluency of direction change.	
18. Between F and A Transition to right working canter						Quality of the transition, regularity, impulsion, balance, correct positioning, accuracy.	
19. K-H Few steps of medium canter						Quality of the canter, correct positioning of the horse, balance, some extension of the steps and the frame. Straightness. Retaining the rhythm, fluency and accuracy of the transitions. Correct execution of the requested line.	
20. C Circle 12 to 15 meters						Quality of the canter, correct positioning, impulsion and balance. Bending, size and shape of the circle.	
21. Between C and M Transition to working trot						Quality of the transition, regularity, impulsion, balance, correct positioning, accuracy.	
22. B-X Half circle half arena Between X and G Halt and salute						Regularity and quality of the gaits and transition, correct positioning, impulsion, and balance. Bending in the turn. Correct execution of the requested line. Accuracy of the A-C line and straightness.	
Leave the arena in walk							
23. Gaits						Tact; regularity and space	
24 The impulsion						The activity sparked and controlled by the rider	
25 The straightened, relaxed and in position moving horse						Straightness; moving freely through the body; the flexibility and relaxation; positioning with the neck as the highest point; receptive to the aids	
26 Harmony						The feeling of the rider and the way in which the horse is acted upon; riding in a sympathetic and horse-friendly way; correct use of the aids; horse trusts the rider and is of good will	
27 Position and seat of the rider and the effect of the aids						The impact of the aids according to the range of training; the impact of the aids to correct execution of the exercises; dosed aids; the obedience of the horse to the aids; balanced; correct; independence; in the central point of the saddle; correct positioning of upper body; arm; elbow; hand; leg and heel; flexible and unforced	
Subtotal							
Penalty points							
Grand total (out of 300 points in total)							

General impression:

Signature jury: